

# Miscellaneous Cadence Packet - 2003-2004 Season

University of California Marching Band

## Sproul Steps/Jog

### "Sproul Steps"

Musical score for the "Sproul Steps" section, featuring four percussion parts: Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score is written in 4/4 time and includes dynamic markings such as *ff*. The Snare Drum part includes a sequence of rhythmic patterns: R L R R L R L R R L R L R R, followed by L L R R L, and then R L R R L R L R R L R L R R. The Tenor Drum part includes patterns: R L R R L R L R R L, followed by L B B B, and then R L R R L R L R R L R L R R. The Bass Drum part includes patterns: L L R R L, followed by L B B B, and then R L R R L R L R R L R L R R. The Cymbals part includes patterns: L L R R L, followed by L B B B, and then R L R R L R L R R L R L R R.

Musical score for the "Sproul Steps" section, featuring four percussion parts: Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in 4/4 time and includes dynamic markings such as *ff*. The S. D. part includes a sequence of rhythmic patterns: R R R R L R L R R R L, followed by R R R L R L L R R R L, and then R R R R L R L R R R L R R L R L R L R. The T. D. part includes patterns: R R R R L R L R R R L, followed by R R R L R L L R R R L, and then R R R R L R L R R R L R R L R L R L. The B. D. part includes patterns: L L R R L, followed by L B B B, and then R L R R L R L R R L R L R R. The Cym. part includes patterns: L L R R L, followed by L B B B, and then R L R R L R L R R L R L R R.

### "Jog"

Musical score for the "Jog" section, featuring four percussion parts: Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in 4/4 time and includes dynamic markings such as *ff*. The S. D. part includes a sequence of rhythmic patterns: R R R R L R L R R R L, followed by R R R L R L L R R R L, and then R R R R L R L R R R L R R L R L R L R. The T. D. part includes patterns: R R R R L R L R R R L, followed by R R R L R L L R R R L, and then R R R R L R L R R R L R R L R L R L. The B. D. part includes patterns: L L R R L, followed by L B B B, and then R L R R L R L R R L R L R R. The Cym. part includes patterns: L L R R L, followed by L B B B, and then R L R R L R L R R L R L R R.

Musical score for the "Jog" section, featuring four percussion parts: Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in 4/4 time and includes dynamic markings such as *ff*. The S. D. part includes a sequence of rhythmic patterns: R R R R L R L R R R L, followed by R R R L R L L R R R L, and then R R R R L R L R R R L R R L R L R L R. The T. D. part includes patterns: R R R R L R L R R R L, followed by R R R L R L L R R R L, and then R R R R L R L R R R L R R L R L R L. The B. D. part includes patterns: L L R R L, followed by L B B B, and then R L R R L R L R R L R L R R. The Cym. part includes patterns: L L R R L, followed by L B B B, and then R L R R L R L R R L R L R R.

(Repeat until cut)

S. D. **RL RL RL R**

T. D. **RL RL RL B B**

B. D. **RL RL RL B B**

Cym.

### Tunnel

\*feet move to the eighth note (i.e. double time)

S. D. **Rl r r Lr l l Rl Rl Rl r r Lr l l Rl Rl RRL RRL R**

T. D. **Rl r r Lr l l Rl Rl Rl r r Lr l l RRL RRL RRL R**

B. D. **f**

Cym. **(TACET)**

S. D. **Rl r r Lr l l Rl Rl R**

T. D. **Rl r r Lr l l R B B**

B. D. **mf**

Cym.

\*Note: This ending always gets played halfway through the set, i.e. the cut is signalled and the ending is played at the coda symbol.

### Twelve (sets of GO!)

S. D. **f/p R R Rl r Lr Lr LRLRLRl R R Rl r Lr Lr LRLRLRl R R Rl r Lr Lr LRLRLRl R R Rl r Lr Lr LRLRLRl**

T. D.

B. D. **f**

Cym.

(person to the right's drum)

S. D. *R R RI r Lr Lr LRLRLRL* *R R RI r Lr Lr LRL RLR L* *R R RI r Lr Lr LRL RLR L* *R R RI r Lr Lr LRL RLR L*

T. D. *6* *6* *6* *6*

B. D.

Cym.

S. D. *R R RI r Lr Lr LRLRLRL* *R R RI r Lr Lr LRLRLRL* *R R RI r Lr Lr LRLRLRL* *R R RI r Lr Lr LRLRLRL*

T. D. *6* *6* *6* *6*

B. D. *R R RI r Lr Lr LRLRLRL* *R R RI r Lr Lr LRLRLRL* *R R RI r Lr Lr LRLRLRL* *R R RI r Lr Lr LRLRLRL*

Cym.

### Scratch

© University of Washington Husky Drumline

S. D. *ff/mp*

T. D.

B. D. *f* *R RR LR RR LR RR* etc. *LR RLR R* *R R RL R*

Cym.

### Del Scorcho

Arr. Adam Grant 1999

S. D. *fp* (spank!) (spank!) (spank!) (spank!)

T. D. *fp*

B. D. *f*

Cym. *f*

Musical score for the first section of 'Thumper'. It features four staves: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The S. D. and T. D. parts consist of continuous eighth-note patterns with accents. The B. D. part has a simple rhythmic pattern with accents. The Cym. part has a sparse pattern of eighth notes.

# Thumper

Arr. Adam Grant 1999  
Originally played at Cupertino High School

Musical score for the second section of 'Thumper'. It features four staves: S. D., T. D., B. D., and Cym. The S. D. and T. D. parts start with a '(crush)' dynamic and feature eighth-note patterns with accents. The B. D. part starts with a '**f**' dynamic and features a pattern of eighth notes with accents. The Cym. part features a pattern of eighth notes with accents.

# Salt

Arr. Shekhar Khedekar 1998  
Adapted from the version played  
by the CSUN drumline

Musical score for the first section of 'Salt'. It features four staves: S. D., T. D., B. D., and Cym. The S. D. part starts with a '(solo)' dynamic and features a pattern of eighth notes with accents, including a '5' (five-measure rest). The T. D. part has a pattern of eighth notes with accents. The B. D. part has a pattern of eighth notes with accents. The Cym. part has a pattern of eighth notes with accents, including a '(crash/choke)' dynamic.

Musical score for the second section of 'Salt'. It features four staves: S. D., T. D., B. D., and Cym. The S. D. part starts with a '(rim)' dynamic and features a pattern of eighth notes with accents. The T. D. part has a pattern of eighth notes with accents. The B. D. part has a pattern of eighth notes with accents. The Cym. part has a pattern of eighth notes with accents.

Musical score for the third section of 'Salt'. It features four staves: S. D., T. D., B. D., and Cym. The S. D. part has a pattern of eighth notes with accents. The T. D. part has a pattern of eighth notes with accents. The B. D. part has a pattern of eighth notes with accents. The Cym. part has a pattern of eighth notes with accents.

S. D.

T. D.

B. D.

Cym.

RRLRLRLRLRLRLRL R

### State of Shock

(loose hi-hat)

S. D.

T. D.

B. D.

Cym.

*fff*  
*fff*  
*fff*  
(hold for snares)

### Duck

Howard Kaplan 1997

S. D.

T. D.

B. D.

Cym.

*f/mp*  
*f/mp*  
*f*  
(vertical sizzles)

(head turn)  
(head turn)  
(head turn)  
(head turn)

### Broadzilla

Shekhar Khedekar 2001

S. D.

T. D.

B. D.

Cym.

*f/p*  
*f/p*

rrr R rr rLrrll Rrr  
rrr RIrrL LrrLRL L  
rrr R rr rLrrll Rrr  
RI RIrrLrrL  
B.S. B.S.

rrr RIrrL LR RLR L  
rrr RIrrL LR RL  
rrr RIrrL LR RLR L

### Rainbow

Shekhar Khedekar/Ben Prima 2001

\*Note: This is a repetitive groove cadence in which each section plays its groove measure above....the sequence is :

- 1st two bars - Bass Drums
- 3rd and 4th bars - Snares click on 2 & 4 on the rims, cymbals enter
- After that everybody is in. According to the leader's sign, the line can repeat the same sequence or any variation there of. Once the cut is given, the last bar is played.

### Spidey

Shekhar Khedekar 2001